

Assignment front sheet

Learner name		Assessor name	
		Chris Baker	
Date issued	Completion date		Submitted on
April 2013	June 2013		
Qualification		Unit number and title	
Edexcel Level 3 Diploma in Music		UNIT 23: Musical Performance Techniques Assignment 3	

Assignment title	25 minute timed rehearsal session
In this assessment you will have opportunities to provide evidence against the following criteria. Indicate the page numbers where the evidence can be found.	

Criteria reference	To achieve the criteria the evidence must show that the student is able to:	Task no.	Page numbers
GC1	P1 identify an effective strategy for technical improvement through a structured practice routine M1 describe an effective strategy for technical improvement through a structured practice routine D1 explain an effective strategy for technical improvement through a structured practice routine	2,3,4	2
GC2	P2 perform as a soloist competently with minor technical errors that do not detract from the overall performances M2 perform as a soloist showing confidence and technical competence D2 perform as a soloist, with technical skill, confidence, musicality and a sense of interpretive style	5	2
GC3	P3 perform an individual line or part as a member of a group with minor technical errors that do not detract from the overall performance M3 perform an individual line or part as a member of a group with technical competence and confidence D3 perform an individual line or part as a member of a group showing technical skill, confidence, a sense of ensemble and interpretive style	5	2

Learner declaration	
I certify that the work submitted for this assignment is my own and research sources are fully acknowledged.	
Learner signature:	Date:

Assignment brief

Unit number and title	UNIT 23: Musical Performance Techniques Assignment 3
Qualification	Edexcel Level 3 Diploma in Music
Start date	April 2013
Deadline	June 2013
Assessor	C.Baker

Assignment title	25 minute timed rehearsal with a group of session players
<p><i>The purpose of this assignment is to: expose students to a variety of music and situations that exercise and extend each performer's techniques and reveal where further practice is needed. To understand the value of preparation & sight-reading to aid music performance. To understand how to prepare a lead-sheet. Be able to deliver professional performances in a wide range of situations, to develop an adaptive, professional approach to continual improvement of your musical and vocal skills. Physically being able to play or sing with fluency, dexterity and the authority of a seasoned performer, and arriving at that point through a logical and structured practice routine.</i></p>	
<p>Scenario: You will each be given a 25-minute timeslot in the live room. You will each manage and rehearse a group of session musicians a track of choice. You will perform the finished track including a solo regardless of readiness. The process will be filmed for marking and further evaluation.</p>	
1. You will be required to select ONE track (cover version or original)	
2. You will be required to prepare NOTATION for rehearsal with a group of session musicians (keys, drums, guitar, bass) in a 25 minute time slot (1 sheet per musician)	
3. You will be required to manage and rehearse a group of session musicians (keys, drums, guitar, bass) in a 25 minute time slot	
4. You will be required to submit the NOTATION used during this assignment	
5. You will perform (vocal, instrument, rap/mc) with the group at the end of your 25-minute timeslot regardless of readiness. Your performance should include a brief a solo.	
6. You will each complete an evaluation sheet at the end of your session	

This brief has been verified as being fit for purpose			
Assessor			
Signature		Date	
Internal verifier			
Signature		Date	

Assessor's comments

Qualification	Edexcel Level 3 Diploma in Music	Assessor name	C.Baker.
Unit number and title	UNIT 23: Musical Performance Techniques Assignment 3	Learner name	

Grading criteria	Achieved?
P1 identify an effective strategy for technical improvement through a structured practice routine M1 describe an effective strategy for technical improvement through a structured practice routine D1 explain an effective strategy for technical improvement through a structured practice routine	
P1 perform as a soloist competently with minor technical errors that do not detract from the overall performances M2 perform as a soloist showing confidence and technical competence D2 perform as a soloist, with technical skill, confidence, musicality and a sense of interpretive style	
P3 perform an individual line or part as a member of a group with minor technical errors that do not detract from the overall performance M3 perform an individual line or part as a member of a group with technical competence and confidence D3 perform an individual line or part as a member of a group showing technical skill, confidence, a sense of ensemble and interpretive style	

Learner feedback

Assessor feedback

Action plan

Assessor signature		Date	
Learner signature		Date	